

# Solo Album

## *Volume 9*

Tuba & Piano / Organ

**Arr.: Dennis Armitage / Marc Reift**

EMR 912T

1. **Largo aus der Neuen Welt** (Antonin Dvorak)
2. **March** (Georg Friedrich Händel)
3. **Down by the Riverside** (Traditional)
4. **Ave Maria** (Franz Schubert)
5. **Clair de Lune** (Claude Debussy)

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**EDITIONS MARC REIFT**

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## 4. Ave Maria

Franz Schubert  
(1797 - 1828)  
Arr.: Dennis Armitage

The first system of music consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of triplet chords in the right hand, with a melodic line in the left hand. The first measure is marked with a '3' above the notes.

The second system of music consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with triplet chords in the right hand. A dynamic marking of *p* (piano) is placed above the right hand staff, and *sim.* (sforzando) is placed below the right hand staff. The system ends with a double bar line and repeat dots.

The third system of music consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with triplet chords in the right hand. A long slur is placed over the right hand staff, extending from the beginning of the system to the end of the first measure of the next system.

The fourth system of music consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with triplet chords in the right hand. A long slur is placed over the right hand staff, extending from the beginning of the system to the end of the first measure of the next system.

The fifth system of music consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with triplet chords in the right hand. A long slur is placed over the right hand staff, extending from the beginning of the system to the end of the first measure of the next system.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

### **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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